

## MY CHERIE AMOUR

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 847-891-2383 Release Date 8-2-08  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: My Cherie Amour by Frankie Valli  
From the CD album Romancing The 60s  
Available from Wal-Mart Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Open Hip Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A Bridge B B A Modified Ending

### ..... INTRODUCTION (8 Measures) .....

FCNG PARTNER & WALL W/ ARMS EXTENDED & LEAD FEET FREE WAIT 2 INTRO  
NOTES THEN FIGURE 8 TO BFLY;;;; ;;;

[1 - 8] Fcng partner & wall w/ arms extended & lead feet free wait 2 intro notes then passing right shoulders & circling slightly rf fwd L, fwd R, fwd L, -; Continue slight rf circle fwd R, fwd L, fwd R, -; Continuing rf circle back towards partner fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; Passing left shoulders this time & starting slight lf circle fwd L, fwd R, fwd L, -; Continue slight lf circle fwd R, fwd L, fwd R, -; Continuing lf circle back towards partner fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R blind bfly pos wall, -;

### ..... PART A (16 Measures) .....

1/2 BASIC TO A FAN;; ALEMANA;; LARIAT;; SPOT TURN REV; SPOT TURN LOD  
BFLY; CHASE W/ DBL PEEK-A-BOO BFLY;;;; ;;;

[1 & 2] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R, -; Fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L leave right extended fwd w/ no weight, -;) [3 & 4] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to face partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [5 & 6] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise w/ joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end facing M, -;) [7] Twd RLOD XLIF of right commence 1/2 turn on crossing foot, rec R complete turn to fc partner, sd L, -; [8] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R blind bfly pos, -; [9 - 16] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blind bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blind bfly, -;)

### ..... BRIDGE (2 Measures) .....

CUCARACHA L & R TO HNDSHAKE;;

[1 & 2] Sd L, rec R, cl L, -; Sd R, rec L, cl R to right handshake, -;

### ..... PART B (16 Measures) .....

OPN HIP TWIST TO A FAN;; HOCKEY STICK;; REV UNDERARM TURN; UNDERARM  
TURN BLND BFLY; SHLDR TO SHLDR TWICE;; TO REV, 1 CRAB WALK; 1 SIDE  
WALK; HAND TO HAND TWICE;; BRK BK TO OPN FC LOD; PROGRESSIVE WALK 3;  
CIRCLE AWAY & TOG TO HNDSHAKE\*;;

[1 & 2] Check fwd L, rec R, cl L to right, -; Bk R, rec L, sd R, -; (W bk R, rec L, fwd R twd M w/ tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -; Fwd L, trng lf step sd & bk R making 1/4 turn to the left, bk L leaving right extended fwd w/ no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc partner, continue lf turn twd RLOD sd & bk L, -;) [5] Twd RLOD XLIF of right, rec R, sd L, -; (Continuing lf turn from prior measure W XRIF of left under joined lead hands trng 1/2, continue turn rec L to fc partner, sd R, -;) [6] Bk R, rec L, sd R blind bfly pos, -; (W commence rf turn 1/2 XLIF of right under joined lead

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hands, rec R complete rf turn to fc partner, sd L blnd bfly pos, -;) [7 & 8] In bfly pos fwd L to bfly sdcar, rec R to fc, sd L, -; Fwd R to bfly bjo, rec L to fc, sd R, -; [9] Still in bfly pos XLIF of right, sd R, XLIF of right, -; [10] Still in bfly pos sd R, cl L, sd R, -; [11 & 12] Cross L bhnd right commence turn to side by side pos fcng LOD, rec R to fc partner, sd L, -; Cross R bhnd left commence turn to side by side pos fcng RLOD, rec L to fc partner, sd R, -; [13] Commence slight lf turn by crossing L bhnd right to look LOD, rec R twd LOD, fwd L twd LOD in opn pos, -; [14] Fwd R, fwd L, fwd R, -; [15 & 16] Making a small 1/2 circle twd COH (W twd wall) circle away from partner fwd L, fwd R, fwd L, -; Turning to head back twd partner fwd R, fwd L, fwd R to right handshake\*, -; \*Note: Second time through Part B go to bfly pos.

## ..... PART A Modified (8 Measures) .....

1/2 BASIC TO A FAN;; ALEMANA;; LARIAT;; SPOT TURN REV; SPOT TURN LOD  
BLND CP WALL;

Same as measures 1 thru 8 of Part A except that measure 8 ends clsd pos wall rather than bfly;;;; ;;;

## ..... ENDING (2 Measures) .....

SLOW OVERSWAY & RECOVER;;

[1 & 2] Step sd L with left side stretch and upper body rotation to left in order to turn W's head, -, -, -;  
Rec sd R to upright and erect position leaving lead foot pointed slightly LOD, -, -, -;